



# DAKOTA

**(Jacob de Haan)**

Commissioned by “Muziekvereniging Volharding,” Huissen (the Netherlands) on the occasion of its 50th anniversary – Henk Hesseling, conductor

The Dakota (or Sioux) Indians from the American states North and South Dakota are the central figures in this composition. The work consists of five movements in which the culture and history of these Indians have been portrayed. In a few movements, Jacob de Haan has used an old Indian melody from South Dakota.

## **1. The Great Spirit**

The culture of the Dakota Indians was related to the earth and spirit world. They believed that the Great Spirit created the earth by casting a black ball onto the water, and that from a second ball, he created all living things.

## **2. Buffalo Hunting**

To gallop up to a powerful buffalo required skill and courage. Yet men looked forward to the chance to prove themselves in the hunt.

## **3. Smoking the Pipe**

The pipe was the symbol of peace and was used as such between men and nations. Smoking the pipe stood for a bond of good faith, and a holy man smoking the pipe would be in communion with the Great Spirit.

## **4. The Ghost Dance**

This religious dance of lost hopes was based on prayer, dance, and song. In 1890, the soldiers engaged the Ghost Dancers at a place called Wounded Knee.

## **5. Pilgrims at Wounded Knee**

The tragedy of Wounded Knee is very painful to the Indians. Many still make the pilgrimage to the sacred, windblown hilltop where so many innocent people were killed.

# DAKOTA

(Cover of Clarinets, Aragón, S.XXI)

Jacob de Haan

Arr. by Gino Gonçals

## 1. The Great Spirit

Andante ♩ = 66

The musical score is arranged in two systems. The first system contains six staves: Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Clarinet in B♭ 4, Clarinet in B♭ 5, and Bass Clarinet. The second system contains six staves: Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, and B. Cl. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. Dynamics like *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated. There are also accents (>) and slurs over certain notes. The first system shows the initial entry of the Clarinet in B♭ 1 and 2 with a *mf* dynamic, while the other parts enter with eighth-note patterns. The second system shows further development of the parts, with Cl. 1 and 2 playing a melodic line and the other parts providing rhythmic accompaniment.

11

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

*mf*

*mf*

*mf*

*mf*

*mf*

*rit.....*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

18 *A Tempo*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Cl. 4 *f* *ff*

Cl. 5 *f* *ff*

B. Cl. *f* *ff*

## 2. Buffalo Hunting

*Allegro Vivo* ♩ = 160

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. 4 *f*

Cl. 5 *f*

B. Cl. *f*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

30

*f*

*mf*

*mf*

*mf*

*mf*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

*mf*

*f*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

38

*mf*

*f*

*f*

*f*

*f*

*ff*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

46

*f*

*ff*

*f*

*f*

*ff*

*f*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

*f*

53

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

*mf*

*p*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

61

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

*p*

*p*

*f*

*f*

*f*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

*f*

*f*



Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

*f*

*sfz*

*f*

*ff*

*sfz*

*ff*

*sfz*

*ff*

*sfz*

*ff*

*sfz*

*ff*

### 3. Smoking the Pipe

Adagio ♩ = 60

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

*mf*

*mp*

*mp*

*mp*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

*mp*

*mf*

*mf*

*mf*

*mf*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

*mp*

*mf*

*mp*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

*mf*

*f*

*mf*

*f*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

*A Tempo*

*rit.....*

*f*

*rit.....*

*f*

*f*

*f*

*f*

*f*

## 4. The Ghost Dance

Allegretto ♩ = 116

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

This system of the musical score for 'The Ghost Dance' features six staves. Staves 1 and 2 (Cl. 1 and Cl. 2) are empty, marked with whole rests. Staves 3 and 4 (Cl. 3 and Cl. 4) also have whole rests for the first four measures, then enter in the fifth measure with a melodic line starting on G4, marked *mf*. Staves 5 and 6 (Cl. 5 and B. Cl.) play a rhythmic accompaniment of eighth notes, marked *mf* at the beginning. The key signature has one flat (Bb) and the time signature is 3/4.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

This system continues the musical score. Staves 1 and 2 (Cl. 1 and Cl. 2) remain empty with whole rests. Staves 3 and 4 (Cl. 3 and Cl. 4) continue their melodic lines, marked *mf*. Staves 5 and 6 (Cl. 5 and B. Cl.) continue their rhythmic accompaniment, marked *mf*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

This system contains the first five measures of the piece. Cl. 1 and Cl. 2 are silent. Cl. 3 and Cl. 4 play a rhythmic pattern of eighth notes with accents. Cl. 5 plays a similar pattern. The Bass Clarinet (B. Cl.) plays a lower line. A forte (f) dynamic is marked at the beginning of measure 3 for Cl. 3, Cl. 4, and Cl. 5.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

This system contains measures 6-10. Cl. 1 and Cl. 2 remain silent. Cl. 3, Cl. 4, and Cl. 5 continue their patterns. Cl. 2 enters in measure 10 with a melodic phrase. A forte (f) dynamic is marked at the beginning of measure 6 for Cl. 3, Cl. 4, and Cl. 5.

Cl. 1

*mp*

Cl. 2

Cl. 3

*p*

Cl. 4

*p*

Cl. 5

*p*

B. Cl.

*p*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

*rit.....*

Presto ♩ = 172

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

*sfz*

*mf*

*sfz*

*mf*

*sfz*

*mf*

*f*

Cl. 1

*sfz* *mf* *sfz* *mf*

Cl. 2

*sfz* *mf* *sfz* *mf*

Cl. 3

*sfz* *mf* *sfz* *mf*

Cl. 4

*ff*

Cl. 5

*ff*

B. Cl.

*ff*

Cl. 1

*sfz* *ff* *sfz* *ff*

Cl. 2

*sfz* *ff* *sfz* *ff*

Cl. 3

*sfz* *ff* *sfz* *ff*

Cl. 4

*ff*

Cl. 5

*ff*

B. Cl.

*ff*



Cl. 1

*ff*

Cl. 2

*ff*

Cl. 3

*ff*

Cl. 4

*ff*

Cl. 5

*ff*

B. Cl.

*ff*

Measure 1: Cl. 1-3 play eighth-note pairs (G4-A4, F4-G4, E4-F4) with accents. Cl. 4-5 play sixteenth-note runs (G4-A4-B4-C5, A4-B4-C5-D5, E4-F4-G4-A4, F4-G4-A4-B4, C5-B4-A4-G4, F4-E4-D4-C4). B. Cl. plays a low octave eighth-note pattern (G2-A2-B2-C3, A2-B2-C3-D3, E2-F2-G2-A2, F2-G2-A2-B2, C3-B2-A2-G2, F2-E2-D2-C2).

Measure 2: Cl. 1-3 play eighth-note pairs (A4-B4, G4-A4, F4-G4, E4-F4) with accents. Cl. 4-5 play sixteenth-note runs (A4-B4-C5, G4-A4-B4, E4-F4-G4, A4-B4-C5, D5-E5-F5-G5, C5-B4-A4, G4-F4-E4, D4-C4-B3). B. Cl. plays a low octave eighth-note pattern (A2-B2-C3, G2-A2-B2, E2-F2-G2, A2-B2-C3, D3-E3-F3-G3, C3-B2-A2, G2-F2-E2, D2-C2-B1).

Measure 3: Cl. 1-3 play eighth-note pairs (B4-A4, G4-A4, F4-G4, E4-F4) with accents. Cl. 4-5 play sixteenth-note runs (B4-A4-G4, F4-G4-E4, D4-C4-B3, A4-B4-C5, G4-A4-B4, E4-F4-G4, A4-B4-C5, D5-E5-F5-G5). B. Cl. plays a low octave eighth-note pattern (B2-C3-D3, A2-B2-C3, G2-A2-B2, E2-F2-G2, A2-B2-C3, D3-E3-F3-G3, C3-B2-A2, G2-F2-E2).

Measure 4: Cl. 1-3 play eighth-note pairs (A4-B4, G4-A4, F4-G4, E4-F4) with accents. Cl. 4-5 play sixteenth-note runs (A4-B4-C5, G4-A4-B4, E4-F4-G4, A4-B4-C5, D5-E5-F5-G5, C5-B4-A4, G4-F4-E4, D4-C4-B3). B. Cl. plays a low octave eighth-note pattern (A2-B2-C3, G2-A2-B2, E2-F2-G2, A2-B2-C3, D3-E3-F3-G3, C3-B2-A2, G2-F2-E2, D2-C2-B1).

Cl. 1

1.

Cl. 2

1.

Cl. 3

1.

Cl. 4

1.

Cl. 5

1.

B. Cl.

1.

Measure 5: Cl. 1-3 play eighth-note pairs (B4-A4, G4-A4, F4-G4, E4-F4) with accents. Cl. 4-5 play sixteenth-note runs (B4-A4-G4, F4-G4-E4, D4-C4-B3, A4-B4-C5, G4-A4-B4, E4-F4-G4, A4-B4-C5, D5-E5-F5-G5). B. Cl. plays a low octave eighth-note pattern (B2-C3-D3, A2-B2-C3, G2-A2-B2, E2-F2-G2, A2-B2-C3, D3-E3-F3-G3, C3-B2-A2, G2-F2-E2).

Measure 6: Cl. 1-3 play eighth-note pairs (A4-B4, G4-A4, F4-G4, E4-F4) with accents. Cl. 4-5 play sixteenth-note runs (A4-B4-C5, G4-A4-B4, E4-F4-G4, A4-B4-C5, D5-E5-F5-G5, C5-B4-A4, G4-F4-E4, D4-C4-B3). B. Cl. plays a low octave eighth-note pattern (A2-B2-C3, G2-A2-B2, E2-F2-G2, A2-B2-C3, D3-E3-F3-G3, C3-B2-A2, G2-F2-E2, D2-C2-B1).

Measure 7: Cl. 1-3 play eighth-note pairs (B4-A4, G4-A4, F4-G4, E4-F4) with accents. Cl. 4-5 play sixteenth-note runs (B4-A4-G4, F4-G4-E4, D4-C4-B3, A4-B4-C5, G4-A4-B4, E4-F4-G4, A4-B4-C5, D5-E5-F5-G5). B. Cl. plays a low octave eighth-note pattern (B2-C3-D3, A2-B2-C3, G2-A2-B2, E2-F2-G2, A2-B2-C3, D3-E3-F3-G3, C3-B2-A2, G2-F2-E2).

Measure 8: Cl. 1-3 play eighth-note pairs (A4-B4, G4-A4, F4-G4, E4-F4) with accents. Cl. 4-5 play sixteenth-note runs (A4-B4-C5, G4-A4-B4, E4-F4-G4, A4-B4-C5, D5-E5-F5-G5, C5-B4-A4, G4-F4-E4, D4-C4-B3). B. Cl. plays a low octave eighth-note pattern (A2-B2-C3, G2-A2-B2, E2-F2-G2, A2-B2-C3, D3-E3-F3-G3, C3-B2-A2, G2-F2-E2, D2-C2-B1).

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

*mp*

*mp*

*mp*

*fff*

*fff*

*fff*

## 5. Pilgrims at Wounded Knee

Largo Triste ♩=56

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

*f*

*f*

*f*

*f*

*f*

6

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

Cl. 4 *mf* *mp*

Cl. 5 *mf*

B. Cl. *mf*

Cl. 1 *mp* *cresc.*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. 4 *mf*

Cl. 5 *mf*

B. Cl. *mp*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

*p*

*mp*

*rit.*

*A Tempo*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

*pp*

*mf*

*ff*

# DAKOTA

Clarinet 1

(Cover of Clarinets, Aragón, S.XXI)

Jacob de Haan

Arr. by Gino Gonçalves

## 1. The Great Spirit

Andante ♩ = 66

Musical score for 'The Great Spirit' in G major, 4/4 time. The tempo is Andante (♩ = 66). The score consists of four staves. The first staff begins with a measure rest followed by a melody starting on G4. The second staff continues the melody with a measure rest at measure 11. The third staff continues the melody. The fourth staff includes a ritardando (rit.....) leading into a section marked 'A Tempo' starting at measure 18. The dynamics range from mezzo-forte (mf) to fortissimo (ff).

## 2. Buffalo Hunting

Allegro Vivo ♩ = 160

Musical score for 'Buffalo Hunting' in G major, 4/4 time. The tempo is Allegro Vivo (♩ = 160). The score consists of five staves. The first staff begins with a measure rest followed by a melody starting on G4. The second staff includes a triplet of eighth notes at measure 30. The third staff includes a triplet of eighth notes at measure 38. The fourth staff includes a triplet of eighth notes at measure 46. The fifth staff includes a triplet of eighth notes at measure 53. The dynamics range from mezzo-forte (mf) to fortissimo (ff).

Gino Gonçalves

First system: Treble clef, key of B-flat major. Measures 1-4. Dynamics: *mf* (measures 1 and 4), *f* (measure 3).  
Second system: Treble clef, key of B-flat major. Measures 5-8. Measure 6 is boxed with the number 61. Dynamics: *f* (measure 8).  
Third system: Treble clef, key of B-flat major. Measures 9-12. Dynamics: *sfz* (measure 10), *f* (measure 11), *ff* (measure 12).

### 3. Smoking the Pipe

Tempo: Adagio,  $\text{♩} = 60$ .  
First system: Treble clef, key of B-flat major. Measures 1-4. Measure 2 has a fermata and the number 5 above it. Dynamics: *mp* (measure 4), *mf* (measure 5).  
Second system: Treble clef, key of B-flat major. Measures 6-9. Dynamics: *mp* (measure 7).  
Third system: Treble clef, key of B-flat major. Measures 10-13. Dynamics: *mf* (measure 10), *rit.....* (measures 11-12), *f* (measure 12), *rit.....* (measure 13). The piece ends with a double bar line and a key signature change to A-flat major (3 flats) and a 3/4 time signature.

### 4. The Ghost Dance

Tempo: Allegretto,  $\text{♩} = 116$ .  
First system: Treble clef, key of B-flat major, 3/4 time signature. Measures 1-4. Measure 2 has a fermata and the number 20 above it. Dynamics: *mp* (measure 2).  
Second system: Treble clef, key of B-flat major, 3/4 time signature. Measures 5-8. Dynamics: *mf* (measure 5), *rit.....* (measures 7-8).

Presto ♩ = 172

sfz mf sfz mf sfz

mf sfz mf sfz ff sfz ff

ff

1. 2. mp

## 5. Pilgrims at Wounded Knee

Largo Triste ♩ = 56

4 6 mf mp

mp cresc.

p

A Tempo

rit. pp mf ff

# DAKOTA

(Cover of Clarinets, Aragón, S.XXI)

Jacob de Haan

Arr. by Gino Gonçalves

Andante ♩ = 66

## 1. The Great Spirit

Musical score for 'The Great Spirit' in G major, 4/4 time. The tempo is Andante (♩ = 66). The score consists of three staves. The first staff begins with a *mf* dynamic. The second staff starts with a *mp* dynamic and includes a measure rest marked with a box containing the number 11. The third staff ends with a *rit.....* marking. The fourth staff, starting at measure 18, is marked *A Tempo* and begins with a *f* dynamic, ending with a *ff* dynamic.

## 2. Buffalo Hunting

Allegro Vivo ♩ = 160

Musical score for 'Buffalo Hunting' in G major, 4/4 time. The tempo is Allegro Vivo (♩ = 160). The score consists of five staves. The first staff begins with a *f* dynamic. The second staff starts with a *f* dynamic and includes a measure rest marked with a box containing the number 30. The third staff includes a measure rest marked with a box containing the number 38. The fourth staff includes a measure rest marked with a box containing the number 46. The fifth staff begins with a *f* dynamic. The score features various dynamics including *f*, *ff*, and *f* throughout.





*ff*

1. *ff*

2. *ff*

*mp*

## 5. Pilgrims at Wounded Knee

Largo Triste ♩=56

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mp*

*mp*

*A Tempo*

*p*

*rit.*

*pp*

*mf*

*ff*

6

# DAKOTA

(Cover of Clarinets, Aragón, S.XXI)

Jacob de Haan

Arr. by Gino Gonçalves

## 1. The Great Spirit

**Andante** ♩ = 66

1. The Great Spirit

mf

mf

mf

mp

mf

11

18

**A Tempo**

rit.....

f

ff

## 2. Buffalo Hunting

**Allegro Vivo** ♩ = 160

2. Buffalo Hunting

f

f

30

mf

38

f

f

f

ff

46

f

f

53

p

f

p

f

p

2

Two staves of music in B-flat major. The first staff begins with a piano (*p*) dynamic and a box containing the number 61. It features a series of eighth notes with accents, followed by a forte (*f*) section. The second staff continues with forte (*f*) dynamics, a sforzando (*sfz*) marking, and ends with a fortissimo (*ff*) section marked with an 'A' above the staff.

### 3. Smoking the Pipe

Three staves of music in B-flat major. The first staff is marked 'Adagio' with a quarter note equal to 60 (♩ = 60) and a mezzo-forte (*mf*) dynamic. The second staff continues with mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The third staff is marked 'A Tempo' and includes a mezzo-forte (*mf*) dynamic, a ritardando (*rit.....*) marking, a forte (*f*) dynamic, and another ritardando (*rit.....*) marking. The piece concludes with a 3/4 time signature.

### 4. The Ghost Dance

Four staves of music in B-flat major. The first staff is marked 'Allegretto' with a quarter note equal to 116 (♩ = 116) and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The second staff continues with mezzo-forte (*mf*) and forte (*f*) dynamics. The third staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff concludes with a mezzo-forte (*mf*) dynamic.

**Presto** ♩ = 172

*rit.....*

*sfz* *mf* *sfz* *mf*

*sfz* *mf* *sfz* *mf* *sfz* *ff*

*sfz* *ff* *ff*

*mp*

## 5. Pilgrims at Wounded Knee

**Largo Triste** ♩ = 56

*f* *mf*

*mp* *p*

*A Tempo*

*mp* *rit.* *pp* *mf* *ff*

## 1. The Great Spirit

Andante ♩ = 66

Musical score for 'The Great Spirit' in G major, 4/4 time. The tempo is Andante (♩ = 66). The score consists of three staves. The first staff begins with a *mf* dynamic and features eighth-note patterns with accents. The second staff includes a measure marked with a box containing the number 11, with dynamics *mp* and *mf*. The third staff starts with a *rit.....* marking, followed by a *f* dynamic, and ends with a *ff* dynamic. A measure marked with a box containing the number 18 is labeled *A Tempo*.

## 2. Buffalo Hunting

Allegro Vivo ♩ = 160

Musical score for 'Buffalo Hunting' in G major, 4/4 time. The tempo is Allegro Vivo (♩ = 160). The score consists of six staves. The first staff begins with a *f* dynamic and features eighth-note patterns with accents. The second staff includes a measure marked with a box containing the number 30, with a *mf* dynamic. The third staff continues the eighth-note patterns. The fourth staff includes a measure marked with a box containing the number 38, with dynamics *f*, *mf*, *f*, *mf*, and *ff*. The fifth staff includes a measure marked with a box containing the number 46, with a *f* dynamic. The sixth staff includes a measure marked with a box containing the number 53, with dynamics *p*, *f*, *p*, and *f*. The piece concludes with a double bar line and a '2' indicating a repeat.

# DAKOTA

2 61 > > > > > > > > 2

## 3. Smoking the Pipe

Adagio ♩ = 60

## 4. The Ghost Dance

Allegretto ♩ = 116

4

**Presto** ♩ = 172

*rit.....*

*f*

*ff*

*ff*

1. 2. 3 3

*ff* *ff* *ff*

## 5. Pilgrims at Wounded Knee

**Largo Triste** ♩ = 56

*f* *mf* *mp* *mf* *mp* *pp* *mf* *ff*

*rit.*

*A Tempo*

6



# DAKOTA

Clarinet 5°

(Cover of Clarinets, Aragón, S.XXI)

Jacob de Haan

Arr. by Gino Gonçalves

## 1. The Great Spirit

Andante ♩ = 66

mf

2

11

mf

18 A Tempo

rit.....

f

ff

Detailed description: This is the musical score for 'The Great Spirit'. It begins with a tempo marking of 'Andante' and a metronome setting of 66. The key signature is one sharp (F#). The score is written on three staves. The first staff starts with a mezzo-forte (mf) dynamic and features a series of eighth notes with accents. The second staff includes a measure rest of 2 measures and a first ending bracketed from measure 11 to 17, ending with a mezzo-forte (mf) dynamic. The third staff begins with a 'ritardando' (rit.....) marking, followed by a crescendo leading to a forte (f) dynamic, and then a further crescendo to fortissimo (ff) by the end of the piece.

## 2. Buffalo Hunting

Allegro Vivo ♩ = 160

f

30

mf

38

f

mf

ff

46

f

53

p

f

p

f

p

f

p

f

Detailed description: This is the musical score for 'Buffalo Hunting'. It starts with a tempo marking of 'Allegro Vivo' and a metronome setting of 160. The key signature is one sharp (F#). The score is written on six staves. The first staff begins with a forte (f) dynamic and features a series of eighth notes with accents. The second staff includes a measure rest of 30 measures, followed by a mezzo-forte (mf) dynamic. The third staff includes a measure rest of 38 measures, followed by a forte (f) dynamic. The fourth staff includes a mezzo-forte (mf) dynamic. The fifth staff includes a fortissimo (ff) dynamic. The sixth staff includes a forte (f) dynamic. The seventh staff includes a piano (p) dynamic, followed by a crescendo to forte (f), and then a series of piano (p) and forte (f) dynamics. The eighth staff includes a piano (p) dynamic, followed by a crescendo to forte (f), and then a series of piano (p) and forte (f) dynamics.

2 61

*f* *sfz* *ff*

### 3. Smoking the Pipe

Adagio ♩ = 60

*mp* *mf* *A Tempo* *f* *rit.....* *rit.....*

### 4. The Ghost Dance

Allegretto ♩ = 116

*mf* *f* *p* *mf*

# DAKOTA

3

Presto ♩ = 172

Musical score for 'DAKOTA' in 4/4 time, Presto (♩ = 172). The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of eighth notes and rests, with a 'rit.....' marking and a 'f' dynamic. The second staff continues the melody with eighth notes and rests, marked with 'A' and 'ff'. The third staff features a series of eighth notes and rests, marked with 'A' and 'ff'. The fourth staff continues the melody with eighth notes and rests, marked with 'ff'. The fifth staff features a series of eighth notes and rests, marked with 'ff'. The sixth staff continues the melody with eighth notes and rests, marked with 'ff'. The score includes various musical notations such as clefs, key signatures, time signatures, dynamics, and articulation marks.

## 5. Pilgrims at Wounded Knee

Largo Triste ♩ = 56

Musical score for '5. Pilgrims at Wounded Knee' in 4/4 time, Largo Triste (♩ = 56). The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of eighth notes and rests, with a 'f' dynamic and a '6' marking. The second staff continues the melody with eighth notes and rests, marked with 'mf' and a '3' marking. The third staff features a series of eighth notes and rests, marked with 'A Tempo', 'mp', 'rit.', 'pp', 'mf', and 'ff'. The score includes various musical notations such as clefs, key signatures, time signatures, dynamics, and articulation marks.

# DAKOTA

Clarinet Bass

(Cover of Clarinets, Aragón, S.XXI)

Jacob de Haan

Arr. by Gino Gonçalves

## 1. The Great Spirit

Andante ♩ = 66

Musical score for 'The Great Spirit' in G major, 4/4 time. The score consists of four staves. The first staff begins with a *mf* dynamic and features a series of eighth notes with accents. The second staff includes a measure rest of 4 measures, followed by a measure rest of 11 measures, and then a melodic phrase starting with a *mf* dynamic. The third staff continues the melodic line with a *rit.....* marking. The fourth staff, starting at measure 18, is marked *A Tempo* and begins with a *f* dynamic, featuring eighth notes with accents, ending with a *ff* dynamic.

## 2. Buffalo Hunting

Allegro Vivo ♩ = 160

Musical score for 'Buffalo Hunting' in G major, 6/8 time. The score consists of five staves. The first staff begins with a *f* dynamic and features a series of eighth notes with accents. The second staff includes a measure rest of 30 measures, followed by a melodic phrase starting with a *mf* dynamic. The third staff continues the melodic line. The fourth staff, starting at measure 38, is marked *ff* and features a series of eighth notes with accents. The fifth staff, starting at measure 46, is marked *f* and features a series of eighth notes with accents.

53

2

61

*p* *f* *p* *f*

*f* *sfz* *ff*

Detailed description: This block contains the musical notation for measures 53 through 61. It consists of three staves. The first staff has a treble clef and a key signature of one flat. It features a series of eighth notes with beams, followed by a crescendo from *p* to *f*, and then a decrescendo back to *p* and a crescendo to *f*. The second staff has a treble clef and a key signature of one flat. It starts with a measure rest, followed by eighth notes, a crescendo from *p* to *f*, and then a decrescendo back to *p* and a crescendo to *f*. The third staff has a treble clef and a key signature of one flat. It features a series of eighth notes with beams, followed by a crescendo from *f* to *sfz*, and then a decrescendo back to *f* and a crescendo to *ff*. The piece ends with a double bar line and a key signature change to two flats.

### 3. Smoking the Pipe

Adagio ♩ = 60

*mp* *mf*

*A Tempo*

*rit.* *f* *rit.*

Detailed description: This block contains the musical notation for the piece 'Smoking the Pipe'. It consists of three staves. The first staff has a treble clef and a key signature of one flat. It starts with a measure rest, followed by a series of half notes, a crescendo from *mp* to *mf*, and then a decrescendo back to *mp*. The second staff has a treble clef and a key signature of one flat. It features a series of half notes, a crescendo from *mp* to *mf*, and then a decrescendo back to *mp*. The third staff has a treble clef and a key signature of one flat. It features a series of half notes, a crescendo from *mp* to *mf*, and then a decrescendo back to *mp*. The piece ends with a double bar line and a key signature change to two flats.

### 4. The Ghost Dance

Allegretto ♩ = 116

*mf* *f* *p*

Detailed description: This block contains the musical notation for the piece 'The Ghost Dance'. It consists of three staves. The first staff has a treble clef and a key signature of one flat. It features a series of eighth notes with beams, a crescendo from *mf* to *f*, and then a decrescendo back to *mf*. The second staff has a treble clef and a key signature of one flat. It features a series of eighth notes with beams, a crescendo from *mf* to *f*, and then a decrescendo back to *mf*. The third staff has a treble clef and a key signature of one flat. It features a series of eighth notes with beams, a crescendo from *mf* to *f*, and then a decrescendo back to *mf*. The piece ends with a double bar line and a key signature change to two flats.

*mf*

**Presto** ♩ = 172

*rit.*

**f**

**ff**

**ff**

**ff**

1. 2.

**ff**

**ff**

**ff**

## 5. Pilgrims at Wounded Knee

**Largo Triste** ♩ = 56

6

**f**

**mf**

3

**mp**

**A Tempo**

**mp**

*rit.*

**pp**

**mf**

**ff**